

# Biennale internationale d'art miniature 2012

- NEW -

## FOCUS ON THE ANDES

Registration is free for artists living in  
Venezuela, Columbia, Ecuador, Peru,  
Bolivia, Argentina and Chili.



42, rue Ste-Anne  
Ville-Marie (Québec) Canada J9V 2B7  
Phone : 819 622-1362  
Fax : 819 622-0408  
E-mail : [salleag@tlb.sympatico.ca](mailto:salleag@tlb.sympatico.ca)  
[biam.augustinchenier.net](http://biam.augustinchenier.net)

## ELIGIBILITY REQUIREMENTS

### 1. PROFESSIONAL ARTISTS

The exhibition is open to professional visual arts artists who meet the following eligibility requirements:

- Declares himself or herself as a professional artist;
- Produces piece of work on his own account;
- Has had his or her work exhibited, produced, published and presented to the public or marketed by a promoter;
- Has been recognized by his peers as a professional artist by way of an honourable mention, an award, a prize, a scholarship, an appointment to a jury or an invitation to participate in a specialty show or by any other means of the same nature.

### 2. EXHIBITION CATEGORIES

- Painting
- Drawing
- Printing (traditional process)
- Digital print (including photography)
- Sculpture and relief

### 3. DIMENSIONS AND WEIGHT

**Two dimensional pieces:** maximum 3 X 4 in. (7.5 X 10 cm); maximum support size: 6 X 8 in. (15 X 20 cm).

**Three dimensional pieces:** maximum 3 X 3 X 4 in. (7.5 X 7.5 X 10 cm), including base or support.

**Maximum weight:** 350 grams.

### 4. PRESENTATION

Each piece of artwork must:

- Be signed;
- Have a title and an arrow on the back to indicate the top direction of the piece;
- Be unframed;
- Indicate the selling price in Canadian dollars. A minimum selling price of CAN\$40 is established by IMAB; all pieces will be insured for a maximum of \$1000.

### 5. REGISTRATION FEES

An artist may submit 1 or 2 pieces of work. **First piece : \$25 ; second piece : \$15.** Artists from Andean countries can register for free (Venezuela, Colombia, Ecuador, Peru, Bolivia, Argentina and Chile). Registration fees are payable in Canadian **OR** US dollar **OR** by mean of a bank transfer.

Beneficiary's Bank: **Caisse centrale Desjardins,  
Montréal, Canada**

SWIFT: **CCDQCAMM**

Beneficiary's Branch ID: **CC081530050**

Beneficiary's Account Number: **815 30050 006966 6**

Beneficiary's Complete Name: **Corporation Augustin-Chénier**

Beneficiary's Complete Address: **42, rue Ste-Anne  
Ville-Marie (Québec)  
CANADA J9V 2B7**

### 6. JURY

The jury is made up of three prominent individuals from the visual arts domain. The members of the jury will select a winning artwork in each category. The decisions of the jury are final and without appeal.

### 7. PRIZES

- 1 Prize of Honour: \$1000
- 5 Award of Excellence: \$500 per category
- 1 Regional Prize: \$500
- 1 Public Choice Award: \$500
- 1 Zoom Price : \$500

### 8. SELLING COMMISSION

Every piece submitted for the exhibition are automatically for sale. **IMAB** will keep a 40% commission on the selling price specified by the artist on the registration form for every piece sold through **IMAB**.

### 9. REPRODUCTION RIGHT

The artist grants **IMAB** a non-exclusive and transferable licence to copy, publish and communicate in any communication products designed to promote the event, any representation of the pieces submitted for the exhibition. This licence does not include a time limit, nor a geographic limit.

### 10. INSURANCE

**IMAB** bears liability for any lost or damaged piece of work while on Gallery premises up to but not exceeding \$1000. The Corporation can not be held accountable for any damages occurring in transit to or from its premises.

### 11. RETURN

All non-selected or unsold pieces of work will be returned to the artist within three months after the end of the exhibition.

### 12. PUBLICATION

**IMAB** will publish an exhibition catalogue containing the name of the jury members, reproductions of the pieces of work and a short biography of prize-winning artists.

### 13. EXHIBITION DATE

**June 2nd to September 30, 2012.**

### 14. VENUE

Salle Augustin-Chénier, Ville-Marie (Quebec).

### 15. SHIPMENT

Each shipment must contain:

- Registration form duly completed;
- Pieces of work submitted for the exhibition/contest;
- Registration and handling fees;
- Resume of a maximum of two page including past training, exhibitions and achievements;
- One-page written presentation of the piece of work.

### 16. CLOSING DATE

**March 1st, 2012.**

### 17. TRAVELLING EXHIBITION

A travelling exhibition of selected and award-winning pieces of work will be presented between October 2012 to March 2013.

### 18. CONFIRMATION OF RECEIPT AND NOTICE OF REGISTRATION ON THE WEB SITE

A confirmation of receipt and a notice of registration will be sent by email upon receipt of the pieces of work. A list containing the name of all the registered artists and all participating artists will be posted on-line during the process.

The **IMAB** is made possible by the support of the Ministère de la Culture, des Communications et de la Condition féminine du Québec and the City of Ville-Marie.

Culture,  
Communications et  
Condition féminine

Québec

PRENEZ UN NOUVEAU cap,  
Ville-Marie SUR LE LAC.

**PARTICIPANT'S DATA**

Space for official use. Please do not write.

Complete mailing address  
(will be used exactly as written for the return of artwork)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Complete mailing address  
(will be used exactly as written for the return of artwork)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_

E-mail \_\_\_\_\_

Web Site \_\_\_\_\_

**X** \_\_\_\_\_  
Signature. Hereby, I accept the IBAM participating conditions. Date

Space for official use.  
Please do not write.

**Pre-selected**

**Refused**

**Reasons**

**Entry conditions (1 to 4)**

**Jury**

**WORK #1**

Space for official use.  
Please do not write.

**Paid**

**CATEGORY**

Painting  Drawing  Printing  Numerical impression  Sculpture and relief

Work Title \_\_\_\_\_

Medium \_\_\_\_\_

Year \_\_\_\_\_ Work Weight \_\_\_\_\_

Price in canadian funds including 40% commission

**WORK #1 FEE CAN \$ 25,00**

Fees are payable to the Corporation Augustin-Chénier inc. (IBAM).

**WORK #1**

Artist \_\_\_\_\_

Work Title \_\_\_\_\_

Please fill out the label

**WORK #2**

Space for official use.  
Please do not write.

**Paid**

**CATEGORY**

Painting  Drawing  Printing  Numerical impression  Sculpture and relief

Work Title \_\_\_\_\_

Medium \_\_\_\_\_

Year \_\_\_\_\_ Work Weight \_\_\_\_\_

Price in canadian funds including 40% commission

**WORK #2 FEE CAN \$ 15,00 TOTAL :**

**WORK #2**

Artist \_\_\_\_\_

Work Title \_\_\_\_\_

Please fill out the label

**A SHORT ARTISTIC BIOGRAPHY**

Important exhibit :

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
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\_\_\_\_\_  
\_\_\_\_\_

Awards :

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\_\_\_\_\_  
\_\_\_\_\_

In which previous edition of the Temiscamingue IBAM have you participated ?

1<sup>st</sup> 1992  2<sup>nd</sup> 1994  3<sup>rd</sup> 1996  4<sup>th</sup> 1998  5<sup>th</sup> 2000  6<sup>th</sup> 2002  7<sup>th</sup> 2004  8<sup>th</sup> 2006  9<sup>th</sup> 2008  10<sup>th</sup> 2010

If my works are selected or receive prizes, I accept that they be included in the travelling exhibition (see point 17) in 2012-2013.

**X** \_\_\_\_\_  
Signature Date